

Conference and roundtable discussion

ENCOUNTERS: ART AND ARTISTS of 20TH CENTURY CHINA

A conference and roundtable discussion held in conjunction with the exhibition
Encounters: 20th Century Art from the Khoan and Michael Sullivan Collection, will take place
 on **Saturday 23rd February 2013**. Both events are free and open to the public. No registration required.



MORNING SCHEDULE CONFERENCE

**Venue: Room M7, G/F
Main Building, HKU**

In a series of five papers, this session will focus on the transformations and repercussions of encounters. Each speaker will examine the various ways that encounters lead to transformations, whether of genre, material, or themes, and how these transformations affect or reflect on the relationships between ink and oil, China and the West, and the individual and community. This session will expand on some of the themes and ideas that are seen in the exhibition and will provide more in-depth investigation to current issues in 20th century modern Chinese art.

09:45 am

Opening Remarks

Dr. Yeewan Koon, Assistant Professor,
Department of Fine Arts, HKU

10:00 am

Shanghai Art Academy and the Construction of Modern Visual Culture in 1920s China

Professor Julia F. Andrews,
The Ohio State University

10:20 am

A Modern Showcase: *Shidai (Modern Miscellany)* in 1930s Shanghai

Dr. Kuiyi Shen, University of California, San Diego

10:40-11:00 am Q&A

(11:00-11:30 am coffee)

11:30 am

Modernizing the Landscape Genre in early 20th Century China

Dr. Francesca Dal Lago, Centre de Recherche
sur les Civilisations de l'Asie Orientale, Paris

11:50 am

Picturing Scenic China in the 1930s

Dr. Pedith Chan, City University of Hong Kong

12:10 pm

The Chinese Frontier: Images of Minorities during World War II

Dr. Chou Fang-mei, the Graduate
Institute of Art Studies,
National Central University, Taipei

12:30-12:50 pm Q&A

12:55-1 pm

Closing thanks

Mrs. Bonnie Kwan Huo,
Chairman, University of Hong Kong
Museum Society

萬青力
風景
紙本水墨設色

Wan Qingli
Landscape
1995
Ink and colour on paper
116.8 x 33 cm
Khoan and Michael Sullivan Collection

AFTERNOON SCHEDULE ROUNDTABLE DISCUSSION

**Venue: University Museum and Art Gallery,
HKU, 90 Bonham Road
2:30-4:00 pm**

This discussion will focus on Professor Sullivan's career, and his experience of writing the art history of modern China. The discussion will include conversations with Chinese artists for whom personal and historical circumstances as well as their encounter with modernity have been influential in their practice, and curators who will discuss the processes of translation, interpretation and story-telling, and the limitations of the exhibition format in the presenting of art history.

Participants:

Professor Michael Sullivan

Emeritus Fellow, St. Catherine's College, Oxford

Liu Guosong

Artist, Taiwan and Shanghai

Chu Hing-wah

Artist, Hong Kong

Dr. Xin Chen

Christensen Fellow, Ashmolean Museum,
University of Oxford

Pauline J. Yao

Curator, Contemporary Art, M+, West Kowloon
Cultural District Authority

Moderator:

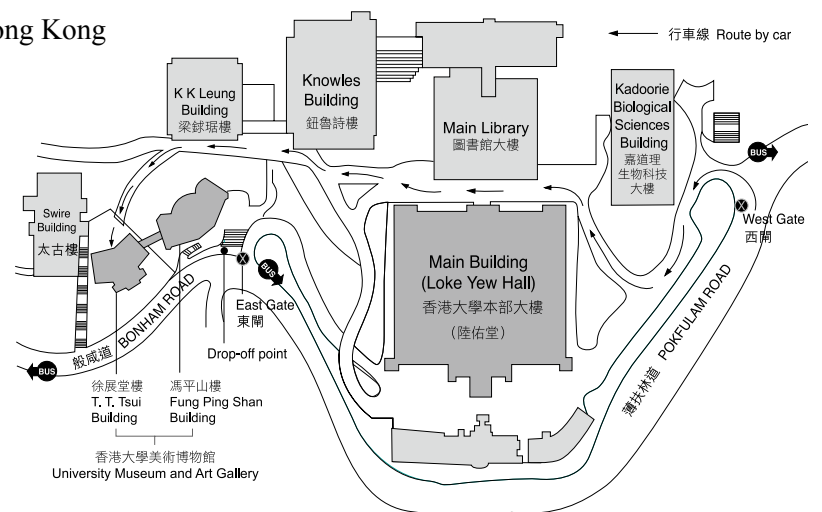
Tina Yee-wan Pang

Curator, University Museum and Art Gallery, HKU

4:05 pm

Closing remarks

Dr. Florian Knothe, Director, University Museum
and Art Gallery, HKU



For further information about the conference, please visit <http://finearts.hku.hk/home/news>
 For further information about the exhibition and roundtable discussion, please visit
www.hkumag.hku.hk or contact museum@hku.hk

The conference and roundtable discussion are sponsored by the University of Hong Kong Museum Society to celebrate their 25th anniversary and the Museum's 60th anniversary. Transportation and logistics have been sponsored by Michelle Art Services to celebrate their 35th anniversary.



香港大學美術博物館
University Museum and Art Gallery
The University of Hong Kong

60th Anniversary



MUSEUM SOCIETY
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